Fibers- Weave Note Guide

Fabric Production

- Fabrics are composed of ______ threads or yarns, made of fibers that are knitted, woven, bonded, crocheted, felted, knotted or laminated. Most Most are either woven or knitted.
- The degree of ______, absorbency, water repellence, softness and durability are all individual qualities of the different fabrics.

Weave Terminology

- _____- a continuous strand of fibers or filaments, either twisted or not.
- _____- lengthwise yarn
- _____- crosswise yarn
- ______- a fabric made up of two or more different types of fiber.

Plain Weave

- The ______ and most ______ weave pattern.
- The warp and weft yarns pass under each other alternately
- Design resembles a checkerboard.

Twill Weave

- The warp yarn is passed over _____ to _____ weft yarns before going under one.
- Makes a diagonal weave pattern.
- Design resembles stair steps.
- _____ is one of the most common examples.

Satin Weave

- The yarn interlacing is not uniform.
- Creates long floats.
- Interlacing weave passes over _____ or more yarns.
- ______ is the most obvious example.

Knitted Fabric

Knitted fabrics are made by ______ loops into a specific arrangement. It may be on continuous thread or a combination. Either way, the yarn is formed into successive rows of loops and then drawn through another ______ of loops to make the fabric.

Polymers

- ______fibers are made of polymers which are long chains of repeating chemical units.
- The word ______ mean many (poly), units (mer).
- The repeating units of a polymer are called ______.

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- By varying the chemical structure of the monomers or by varying the way they are joined together, polymers are created that have different properties.
- As a result of these difference, forensically they can be ______ from one another.

Filament Cross- Sections

- Synthetic ______ are forced out of a nozzle when they are hot, and then they are woven. The holes of the nozzle are not necessarily round; therefore, the fiber filament may have a unique cross-section.

Testing for Identification

- observation
- ______- observing of how a fiber burns, the odor, color of flame, smoke and the appearance of the residue.
- ______- gently heating to break down the fiber to the basic monomers.

- ______- solubility and decomposition

Dyes

- Components that make up dyes can be ______ and matched to an unknown.
- There are more than ______ different dye formulations.
- _____ is used to separate dyes for comparative analysis.
- The way a fabric accepts a particular dye may also be used to identify and compare samples.